

# Program Summary

(Doors Open - 7:45 AM)

## WELCOME

(Barbara L. Pearson Banquet Room—E Building, Room 120)

### **SYMPOSIUM OVERVIEW & WELCOME (8:30—8:35 AM)**

Larry Watson—*President, Central Texas Historical Association & Professor of History, Blinn College*

## PLENARY SESSION I

(Barbara L. Pearson Banquet Room—E Building, Room 120)

### **INTRODUCTION OF SPEAKERS (8:35—8:45 AM)**

Yvonne Davis-Frear – *Second Vice President, Central Texas Historical Association & Department Chair, Social Sciences, San Jacinto College*

### **“MAKING SENSE OF TEXAS AND ITS HISTORY” (8:45—9:30 AM)**

Walter Buenger—*Texas A&M University*

### **“A TEXAS METANARRATIVE FOR THE 21ST CENTURY” (9:45—10:30 AM)**

Ty Cashion—*Sam Houston State University*

### **“TEXAS WOMEN IN HISTORY” (10:45—11:30 AM)**

Rebecca Sharpless—*Texas Christian University*

## LUNCH BREAK

(11:30 AM - 12:45 PM)

(Dining Hall—E Building, Room 105)

### **INTRODUCTION OF LUNCHEON SPEAKER (12:00 - 12:05 PM)**

Brandon Franke—*Secretary, Central Texas Historical Association, Assistant Dean of Social Sciences, Blinn College*

### **“‘A MORE PERFECT UNION’: THE DYNAMICS OF RACE IN AMERICAN HISTORY” (12:05 - 12:35 PM)**

David Shi—*Furman University*

{Lunch catered by ??????????????????????}

**PLENARY SESSION II**

**(Barbara L. Pearson Banquet Room—E Building, Room 120)**

**INTRODUCTION OF SPEAKERS (1:00—1:05 PM)**

Diane Lovell—Board Member, *Central Texas Historical Association* & Professor of  
*History, Blinn College*

**“RACE AND IDENTITY IN THE DINER SCENE IN *GIANT*” (1:05—1:50 PM)**

Don Graham—*University of Texas at Austin*

**“THE TEXAS PRISON RODEO: WHERE TEXAS TOUGH MET POPULAR  
CULTURE ” (2:00—2:45 PM)**

Mitchel Roth—*Sam Houston State University*

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**AFTERNOON BREAK**

**(2:45 - 3:15 PM)**

**Please take this time to visit the Exhibit Room.  
Many of our speakers will be available to autograph their books.  
Refreshments are available in the Atrium.**

**BREAKOUT SESSION I**

**(Concurrent Session—3:15 - 4:00 PM)**

***All Sessions are in the E-Building, Second Floor***

**“STOUT AND HIGH: COUNTRY MUSIC REMEMBERS THE ALAMO”**

(Room E-218)

Kevin Fontenot—*Austin Independent School District*

**“COTTON PICKERS V. COWBOYS”**

(Room E-219)

Kyle Wilkison—*Collin College*

**“THEY SEEM TO THINK WE ARE HALF-WILD SAVAGES: 19TH CENTURY THOUGHTS ON THE  
DEVELOPMENT OF TEXAN IDENTITY”**

(Room E-227)

Charles Grear—*Central Texas College*

**“THREE MOSTLY FORGOTTEN TEXANS WHO HELPED SHAPE MODERN BASEBALL”**

(Room E-228)

Charles Swanlund—*Blinn College*

**BREAKOUT SESSION II**

**(Concurrent Session—4:15 - 5:00 PM)**

*All Sessions are in the E-Building, Second Floor*

**“SOUTHERN ROOTS, WESTERN FOUNDATIONS: SLAVERY AND THE CATTLE INDUSTRY IN ANTEBELLUM TEXAS ”**

(Room E-218)

Debbie Liles—*University of North Texas*

**“ICONIC LAWMEN: THE IMAGE OF THE TEXAS RANGER ”**

(Room E-219)

Paul Spellman—*Wharton County Junior College*

**“HISTORY AT RISK”**

(Room E-227)

Houston McGaugh—*Star of the Republic Museum, Washington-on-the-Brazos*

David Lintz—*Redman Museum and Library, Waco, Texas*

**“A LONG STRUGGLE - THE AFRICAN AMERICAN ODYSSEY FOR AN EQUITABLE VOICE IN TEXAS ”**

(Room E-228)

Ronald Goodwin—*Prairie View A&M University*

**THANK YOU FOR ATTENDING  
THE 2016 CTHA SPRING SYMPOSIUM**

**{THE BOOK ROOM WILL BE OPEN UNTIL 5:30 PM}**